

## Analysis of a mobile photograph by Benedicte Guillon

The photographer has taken this picture in low light. The light is coming from the shop windows and street lights. The mist in the foreground appears to glow. The lighting is bright in the highlights but overall quite muted. There are lots of areas of strong shadow.

The photo also has a structure of light coming from left to right as at the left it is very dark and not very clear, you coming to the center middle of the photo it becomes a little more lighter and then the the right is mostly lighted up.

This photo has a structure of light coming from top to bottom as it goes from dark and very shadowy to light and bight, you can see every thing clearly then you get a mixture of dark and light the mist light the roady which is very dark.

The interesting thing about this picture is that the camera is quite grainy like an old photo. You can see this particularly the the mist across the photo.



The white circle is to show that this is the center and to show that the tree is the center of the photo.

Middleground

The reason their is only fore and middle ground is because you can not see beyond the trees so there is no back round.

Foreground

Also it is well organized as you get the landscaped lines on the road and the horizontal lines on the gates, it organizes everything so its not too hectic.